



Revolutionary Spaces Announces Development of New Play About Crispus Attucks

The untitled play produced by Plays in Place will focus on Crispus Attucks' life and legacy.

BOSTON (April 22, 2020) - [Revolutionary Spaces](#) announced today that it has commissioned and plans to produce a new, untitled play focused on Crispus Attucks, a man of African and Native descent who was the first person to die at the Boston Massacre. Development of the play will take place over the next few months, and Revolutionary Spaces hopes to mount the play at Old South Meeting House later in 2020. The play will be a companion piece to [Reflecting Attucks](#), a new exhibit at the Old State House that examines how the memory of Attucks has inspired generations of activists to fight for social change.

This short play with a cast of two actors will be written by playwright Miranda Austen ADEkoje, and directed by Pascale Florestal, both based locally in Boston. The play will be produced by [Plays in Place](#) with Producing Artistic Director, Patrick Gabridge.

“For 250 years, Bostonians have remembered Crispus Attucks as a symbol of the courage and sacrifice needed to achieve change,” said Nat Sheidley, President & CEO of Revolutionary Spaces. “That feels especially relevant right now, as we navigate the current public health crisis and look ahead to the 250th anniversary of the nation’s independence in 2026.”

The team behind Plays in Place has produced multiple site-specific works with Revolutionary Spaces, including [Blood on the Snow](#) and [Cato & Dolly](#) at the Old State House, reaching thousands of audience members. *Cato & Dolly* was also recently featured in an episode of PBS’s [The Future of America’s Past](#). Committed to making and producing art locally, Miranda ADEkoje and Patrick Gabridge have also both participated in the Huntington Playwriting Fellows program through Huntington Theatre Company.

“In our current public health crisis, one positive response is to take time to create new works,” said Patrick Gabridge, Producing Artistic Director of Plays in Place. “Theater brings history to life in new ways, and this play will give audiences a new perspective on Crispus Attucks and his legacy.”

For updates, follow Revolutionary Spaces on [Twitter](#), [Facebook](#), and [Instagram](#).

About Revolutionary Spaces

Revolutionary Spaces connects people to the history and continuing practice of democracy through the intertwined stories of two of the nation's most iconic sites — Boston's Old South Meeting House and Old State House. We explore history through programs and exhibitions, foster a free and open exchange of ideas, create gathering places, and preserve and steward historic buildings.

About Plays in Place

Plays in Place works in partnership with museums, historic sites, and other cultural institutions to create exciting site-specific theatrical plays and presentations. Their experienced team of theatre-makers helps engage audiences with sites in vibrant new ways that also provide opportunities for education, exhibit enhancement, and board and donor development.



About Miranda Austen ADEkoje

Miranda Austen ADEkoje is a writer for stage and screen, producer and actress. Her plays expound and excavate the African diasporic experience in America.



About Pascale Florestal

Pascale Florestal is a Boston Based Director, Dramaturge, Educator and Collaborator. Her work strives to create space for new and diverse stories while providing representation on and off the stage.

###